

## GENERIC ELECTIVES (GE-5) Television Journalism

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE-5 Television Journalism	4	3	1	0	Passed Class XII	NIL

### Learning Objectives

The Learning Objectives of this course are as follows:

- To train students for television Journalism.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to create TV News bulletins, documentaries and other programs as Television journalists.

### SYLLABUS OF GE-5

#### UNIT – I (20 Hours)

##### Unit I: Understanding TV Journalism

- Organizational structure of TV news channels
- TV Reporters Tools and techniques
- Structuring a TV news report, V/O's, packages & story formats.
- PTC: Opening, Bridge and closing.
- Introduction to the equipment: Shooting, recording and editing.
- Understanding the pitfalls of broadcast punctuation and presentation

## **UNIT – II (20 Hours)**

### **Unit II: TV News Production**

- The production team and the process: Line producers, field producers and their role
- The production process, Gate keeping and the run downs
- Back timing and going on air,
- News analysis and experts
- Commercials and promo breaks,
- Headlines
- Discussion and talk shows & organizing studio for TV news programs

## **UNIT – III (20 Hours)**

### **Unit III: The Changing Newsroom**

- Live reporting: organizing thoughts and adlibbing, DSNG, Multiple OB locations and Split screen, V/O from field and technical challenges.
- Satellite link for News reporting: Satellite bookings & co-ordination with local TV channels, booking local editing facilities
- Planning news stories of cultural and social interest on the sidelines
- Satellite phones, broadband, optical fiber and internet & 4G based solutions

### **Practical component (if any) - NIL**

### **Essential/recommended readings-**

1. Bignell, Jonathan, Jeremy, Orlebar, and Patrica Holland, The Television Handbook, London: Routledge, 2005.
2. Chatterji, P.C., Broadcasting in India. New Delhi: Sage,1987.

3. Fleming, Carole, and Pete Wilby, The Radio Handbook, London: Routledge, 2002.

4. Orlebar, Jeremy, The Practical Media Dictionary, London: Arnold, 2003.

5. Page, David, and William Crawley, Satellites over South Asia, (1<sup>st</sup> edition), New Delhi: Sage Publications, 2001.

### **Suggestive readings-**

1. Rajagopal, Arvind, Politics after Television, (1<sup>st</sup> Edition), Cambridge UK: Cambridge University Press, 2001.

2. Saksena, Gopal, Television in India, (1<sup>st</sup> Edition), New Delhi: Vikas Publication House, 1996.

3. Starkey, Guy, and Andrew Crisell, Radio Journalism, (1st edition), Los Angeles: Sage, 2009.

4. Thusu, Daya Kishan, News as Entertainment, (1<sup>st</sup> edition), Thousand Oaks California: Sage, 2007.

5. Verma, and Adarsh Kumar, Advanced Journalism, (1st edition), New Delhi: Har-Anand Publications, 1993.

6. Baruah, U.L., This is All India Radio. (1<sup>st</sup> Edition), New Delhi: Publication Division, Ministry of Information and Broadcasting, Govt. of India, 1983.

7. Bhatt, S.C., Satellite Invasion of India, (1<sup>st</sup> Edition), New Delhi: Gyan Publication House, 1994.

8. Sabharwal, Tarjeet, Satellite Television: An Impact on Social Participation, Kanishka Publishers, 2008

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.